

The Proper Way to Kiss

As Sung
by
Miss Louise
Gunning
and
Frank Daniels
in
"The Office Boy"
at the
Victoria Theatre,
New York.

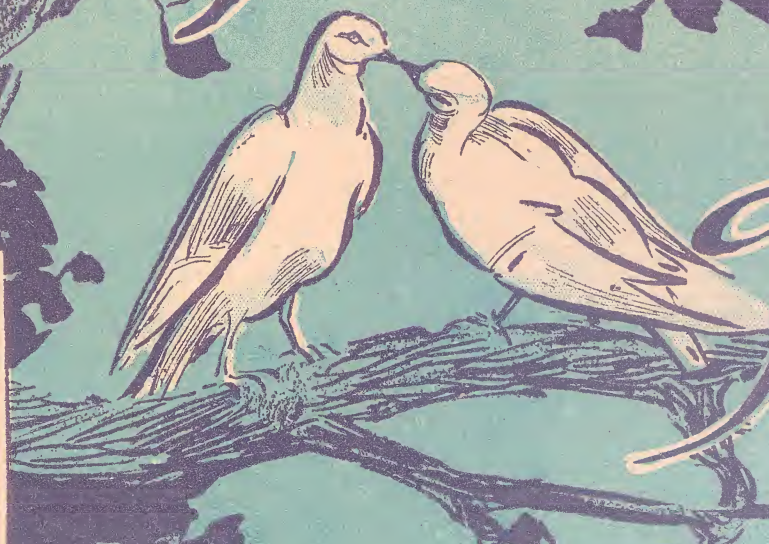


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THE PROPER WAY TO KISS.

Words by
RAYMOND A. BROWNE.

Music by
THEODORE F. MORSE.

Moderato.

f

There's a charm in os-cu-la-tion that ap-peals to ev-ry one; Its
There's an ad-ded charm and pleasure in this meth-od, you will find; You

mf

pleas-ures are en-joyed by young and old; And al-
both get all that's com-ing, so to speak And if

tho' by dif-f'rent peo-ple it is dif-fer-ent-ly done There's
you should chance to ask her she will whis-per "That's the kind! Why

one way that is best, so I've been told. Now, of
don't you come 'round more that twice a week?" There is

course, I'm not pre - sum - ing to in - struct you in the art You know
hon - ey and there's rap - ture in most an - y sort of kiss In

sev - ral thing a - bout it I dare say But the
clu - ding those you steal up - on the sly: But the

next time that you chance to kiss the i - dol of your heart, Sup -
great - est sat - is - fac - tion, and the lar - gest chunk of bliss Is

rall
pose you try for once this way
in the kind I'd have you try
rall.

CHORUS.
Put your - lov ing arms a - round her waist and then be sure you squeeze her
mf

tight — Al - ways rec - ol - lect there is no haste, so just go

slow and do it right — Place her head up -

on your man-ly shoul-der, then when her eyes shine with bliss — Let your

rall fond lips meet, in rap - ture sweet That's the proper way to
rall. *a tempo*

kiss, kiss, kiss, That's the proper way to kiss. —